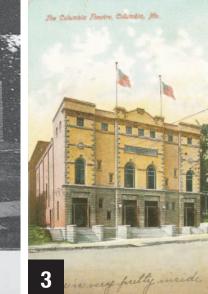
## Venues come and go, movie magic endures COLUMBIA'S CINEMA **EVOLUTION**







"AIRDOME"-VAUDEVILLE THEATRE Owned by B. E. Hatton.

## "It was wonderful."

That's how Marian Ohman, 83, describes the days when there were a handful of "movie palaces," in downtown Columbia.

By Dianna Borsi O'Brien

Not cinemas. Not just places to see movies. These were ornate, whimsical, exotic gems of architecture with seating for 1,000 or more, and their popularity compelled one early movie theater mogul, Marcus Loew, to declare, "We sell tickets to theaters, not movies."

These beauties — the three remaining and those that have been lost — will be celebrated in an exhibit to be unveiled next week at the Missouri Theatre Center for the Arts.

The display outlines the history of downtown theaters in Columbia and historical highlights of the vaudeville and film industry in the US. The project has been a longtime labor of love by Marge Berchek and the history committee of the Missouri Symphony Society. The society bought the theater in 1988, 60 vears after it was built, and restored the structure in 2008.

The exhibit will be on display in the theater's history lounge in an alcove at the rear of the lobby area, where other artifacts from the theater's renovation

## The first motion picture shown in Columbia was screened in 1897 at the Haden Opera House, which was built three years previously and was destroyed by fire in 1901.

## **Haden to Hollywood**

In her research, Berchek came up with a long list of theaters established in Columbia since the turn of the last century and amazing tidbits about moviegoing habits.

• The first film shown in Columbia was at the Haden Opera House in 1897, and the first film to use a sound projector was The Jazz Singer, shown at the 1. Long Gone: The M Theater operated from 1909 to 1914 at 8-10 N. Ninth St. and had 400 seats. Across the street was The Elite, which opened in 1908 a few doors from The Star. Photo courtesy Historical Society.

2. The Originals: The first motion picture shown in Columbia was screened in 1897 at the Haden Opera House, which was built three years previously and was destroyed by fire in 1901. The former manager of the opera house salvaged scenery and equipment and in 1906 opened the Airdome Theater, a canvas structure just south of Wabash Station on the northeast corner of 10th and Walnut, according to the book Historic Downtown Columbia. After a brief move to the 600 block of Broadway downtown in a building with a moveable steel roof, the Airdome returned to the original site in 1909, expanded and was named The Hippodrome. The structure, the city's largest theater with 1,455 seats, was destroyed by fire in 1919. Photo courtesy Historical Society.

3. Columbia Theater, with 1,100 seats, opened at 1103 E. Broadway in 1907 and was ruined by fire in 1929. The first floor remains and houses the Van Matre, Harrison and Hollis law office. Another former movie house is now occupied by Slackers. From 1907 to 1927, and again from 1935 to 1985, it operated as a movie house under various names: Bijo Dream, Broadway Odeon, Cozy and Uptown.

4. The Varsity, on 17 N. Ninth, was built in 1927 on the site of the razed Star theater and had 640 seats. The name was later changed to the Film Arts Theater, and the building operated as a theater until 1988. The yellow-brick structure later became The Blue Note, a concert hall that occasionally shows movies and is a venue for the True/ False Film Festival. Photos By: Todd Berchek.

5. Hall Theatre: Tom C. Hall closed the Star theater, which had 640 seats, razed the building on 17 N. Ninth St. and built the Hall Theatre a block south at 102 S. Ninth St. The Hall Theatre, with 1,291 seats in 1915, was used to screen The Jazz Singer in 1928. Hall used a Vitaphone projector, the only sound projector in Missouri outside of St. Louis and Kansas City. The building is now occupied by Panera Bread Co. Photos courtesy Historical Society.

6. The Missouri Theatre opened in 1928 at 203 S. Ninth St. In 1953, the building was leased to Commonwealth Theatre and operated as a movie theater until 1987, when it was purchased by the Missouri Symphony Society. The structure was renovated in 2008. Photos courtesy Historical Society.

7. Modern Venues: Forum and Hollywood: The Forum was built in the 1960s and originally was a one-screen theater. In 1992, the Forum 8 behind the Forum Shopping Center was built, and Goodrich bought the business in 1998. Hollywood Theater's Stadium 14 at the eastern end of Stadium Boulevard opened in 1997 with 2,700 seats. Photo

**8. The Arthouse: Ragtag Cinema:** The Ragtag Film Society started showing films at The Blue Note in 1997, became the Ragtag Cinema in 2000, located at the Oddfellows building, 23 N. 10th St. The nonprofit independent movie theater moved in 2008 moved to 10 Hitt St., an historic building that had been a Coke bottling plant. There is a 130-seat screening room and a lounge theater with 75 seats. Photo by Jennifer Kettler.

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T 1884-1901 Haden Opera House Destroyed by fire; it showed Columbia's first film in 1897

Airdome, at 10th and Walnut, then 609-611 Broadway, then 10th across from Wabash

T 1907-1927, 1935-1985-present Today, the location houses Slackers, but from 1907-1927, it was the Bijo Dream, Broadway Odeon, Cozy. Uptown. It was then used as retail snace until 1935-1985, when it was a movie theater

1907-1929 Columbia Theatre. Built in 1907, the top two floors were destroyed by fire in 1929. Today, the remaining portion of the building at 1103 E. Broadway is a

1909-1916 The Star, 17 N. Ninth, 640 seats. The Varsity, which ater becomes The Blue

1909-1914 The M Theater, 8-10 N. Ninth St., 400 seats.

The Elite, 13 N. Ninth St.

lippodrome theater 1915-1973-Present showed movies at the site of the old Airdome at 10th and Walnut. A wood-frame building with 1.455 seats. it was the city's largest theater. It burned to the around in 1919

Hall Theatre, 1,291 seats. Built in 1915 by Tom C. Hall. In 1928. The Jazz Singer was shown there using a Vitaphone sound Bread Co

1927-Present The Varsity, 17 N. Ninth St. Opened as the Varsity, it then became the Film Arts Theatre, then the Comic **Book Club, now The Blue** Note. Operated as a movie theater until 1988.

1928-Present The Missouri Theatre, 203 S. Ninth St. In 1953, leased to Commonweal Theatre. Operated as a movie theater until 1987, then purchased by the Missouri Symphony Society and renovated

> Missouri, Hall and Varsity begin to show movies on Sundays, despite protests at Methodist Church

17.811: the number of indoor screens, according to National Association of Theatre Owners. This is the first year for which figures are available

1949-2 The Columbia Broadway Drive-in Theater, at sit of today's Gerbes on

Missouri Theatre leased to Commonwealth Theatre

> <sup>1</sup> 1954 The number of screens hits 14.716, a loss of more than 3.000 screens in six years, according to the **National Association of** Theatre Owners.

\$10.9 billion: the amount of money spent by people on going to movid theaters (in 2005 dollars), according to Bureau of Economic Analysis, US **Department of Commerce** 

This is the first year for which figures are available about expenditures on

1962 The number of indoor screens bottoms out at 9,150, down from 14,716 in 1954, according to the **National Association of** Theatre Owners.

<sup>⊥</sup> 1960s The Forum one-screen theater is built in the 1960s. In 1992, the Forum 8 at 1209 Katy Parkway is build and purchased by

Goodrich in 1998.

1966-1998 The Cinema, at 1729 W. Broadway, next to drivein. Its 50-foot widescreen is the city's largest. It had 800 seats.

- 1966 The Varsity, now The Blue Note, becomes Film Arts

1973 The Hall stops showing movies.

\$7.1 billion: the amount people spent going to movie theaters in 2005 dollars, according to Bureau of Economic Analysis, US Departmen